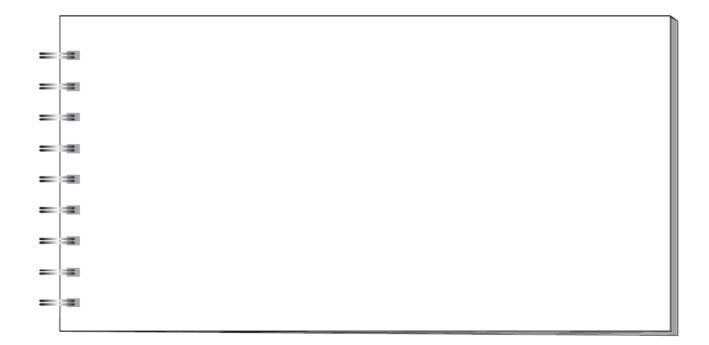
ISE II Listening & Pronunciation Focus

QSE B1-B2, Unit 1 p14

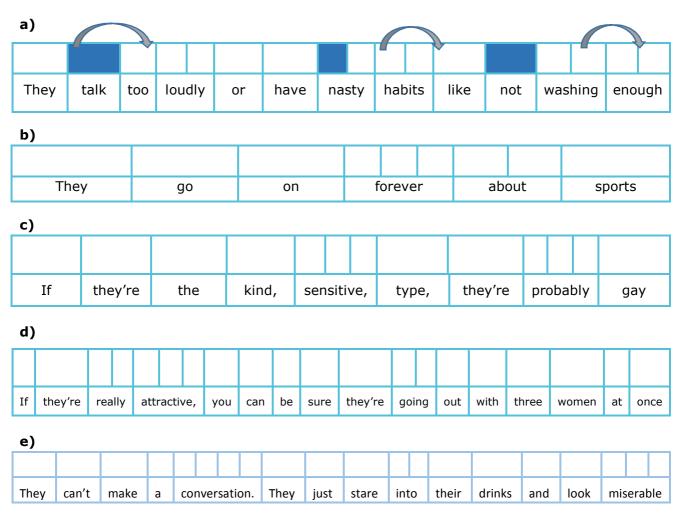
- ✓ Listening to re-tell from memory
- ✓ Note- taking
- ✓ Applying rising and falling intonation to indicate giving up and offering turns
- ✓ Applying stress, intonation and pitch relevant to the functions of the level
- Applying stress and intonation to indicate emotion
- 1. [QSE B1-B2 CD1 Track 1, Audio script Workbook page 67].

Listen to Michelle talking to Jason. Note down information about the problems she has with the men she meets.



- 2. Tell your partner (or record yourself talking on your phone) about the main points of the listening. If you think your partner has missed something important, tell them.
- 3. Listen back to your recording and tick your points from the list below.
 - a) They talk too loudly or have nasty habits like not washing enough.
 - **b)** They go on forever about sports.
 - c) If they're the kind, sensitive, type, they're probably gay.
 - **d)** If they're really attractive, you can be sure they're goingout with three women at once.
 - e) They can't make a conversation. They just stare into their drinks and look miserable.

4. Michelle is very expressive when she talks. This is shown especially through the stress and intonation in her voice. Listen to the recording again and try to record some of the features. Look at the example for an idea of how to do this. The dark boxes show stressed syllables; the arrows show rising or falling intonation.



4. Now practice saying the sentence like Michelle says them. You can record yourself and compare your recording with Michelle's way of speaking.

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